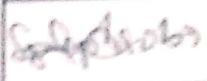




ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES  
DEPARTMENT OF ENGLISH  
SECOND SEMESTER EXAMINATIONS  
2014/2015 ACADEMIC SESSION

COURSE CODE: ENG 204  
COURSE TITLE: African Novel  
UNIT: 3  
DURATION: 2 HOURS: 30 MINS

  
HOD'S SIGNATURE

INSTRUCTION: Answer Question No. 1 and any other one

Question No.		Total Mark
1.	With illustrations, account for the significance of magical realism in the thematic pre-occupation of Ben Okri's <i>The Famished Road</i> .	20
2.	How is condemnation of Military brutality steeped in the style of Helon Habila's <i>Waiting for an Angel</i> ?	
3.	Evaluate with illustrations, the arrangement of actions and events in Ngugi wa Thiong'o's <i>Matigari</i> .	20
4.	Discuss the Nigeria nationhood as reflected in the setting of Chinua Achebe's <i>Anthills of the Savannah</i> .	20
5.	"The African novel is grounded in the European written tradition." Discuss.	20